FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00066852 **Type of Permit:** STILL **Release Date:** 07/26/2013

Production Company MARSHAL SAFRON STUDIOS

Insured Company Name MARSHAL SAFRON STUDIOS

Contact Phone No. 1 323-817-1888
Contact Phone No. 2
Fax
Address 14029 HARTSOOK ST
SHERMAN OAKS, California 91423

Production Title HUNTER DOUGLAS 7/13

Type of Production Still Photo

Producer Jerri Safron

Director Jerri Safron

1st AD none none

Production Manager Jerri Safron

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Jerri Safron
Primary Phone Mobile - 818-427-2552
Secondary Phone Office - 323-817-1888

Location Assistant none none
Primary Phone Mobile - non-e
Secondary Phone

Fees

Notification Charge	$210.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $270.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00066852	**Location Manager**	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	Office - 323-817-1888
Production Title	HUNTER DOUGLAS 7/13		

Location Address 15146 Mullholland Dr, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 7/22/2013 - 7/22/2013 09:30 - 20:00 1 day

Film Dates 7/23/2013 - 7/23/2013 08:30 - 14:30 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities interior still shot of window treatment with model;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00066852	**Location Manager**	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	Office - 323-817-1888
Production Title	HUNTER DOUGLAS 7/13		

Location Address 1811 Micheltorena St, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 7/25/2013 - 7/25/2013 09:30 - 20:00 1 day

Film Dates 7/26/2013 - 7/26/2013 10:30 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Micheltorena Street July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities interior photography of window treatments with model ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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